



Halestone  
A Community in Motion

# Handbook for Students & their families

## 2020-21 Dance Year

Halestone Dance Studio  
Halestone Foundation  
Handbook for Students & Their Families  
2020-21 Dance Year

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## **General Info**

**Halestone Dance Studio is a non-profit dance studio operated by the Halestone Foundation.**

Currently, Halestone Dance Education Programs serve students ages 18-months through adults at both a physical studio location in Lexington, VA (722 S Main St, Suite B) and through outreach and education programs in local schools and preschools in Lexington, Buena Vista and Rockbridge County, VA. In 2019-2020, Halestone offered over 20 classes per week at its studio location and provided ongoing dance classes (more regular than a one-time workshop) to 6 schools, and one-time workshops to 3 additional schools through community partners such as the YMCA.

In addition, Halestone maintains a student pre-professional student company that performs in the community and is in the process of rebuilding an adult performing ensemble (a community dance company). Halestone produces two concerts each year featuring staff, instructor, and student choreography and performances, and appears at 6+ community events throughout the year.

## **Mission Statement**

The Halestone Foundation enriches the Rockbridge area by providing access to quality dance experiences and education in nurturing environments. We foster the creative process, artistic excellence, and joy. We empower individuals and communities to make, perform, and experience original dance as a theoretical, technical, and expressive art.

## **Board of Directors**

The 2020-2021 Board of Directors are Ann Courtney, President; Joel Kuehner, Vice-President; Stephanie Hodde, Secretary; Jessica Sullivan, Treasurer; Daniel Hinkle, Don Henk, Jessica Dixon, Erin Graves and Robb Zahm.

## **Staff & Teaching Artists**

Mauri Connors, *Artistic Director*

Elizabeth Becker, *Studio Manager*

*Teaching Artists:*

Elizabeth Becker

Mauri Connors

Sara Cunningham

Riley Kuehner

Analise LaRiviere

Ashley Shugart

## Voicing Concerns and Feedback

If you need to provide feedback or voice a concern about your child's class or instructor please contact the director at [director@halestone.com](mailto:director@halestone.com)

If you have a question about tuition, the schedule, or are having trouble getting in contact with the director you can also contact the studio manager at [studiomanager@halestone.com](mailto:studiomanager@halestone.com)

If you are experiencing an issue with the director or need to voice a concern confidentially you can contact the board at [board@halestone.com](mailto:board@halestone.com), or board member Jessica Sullivan, who is on our Education Committee.

## Charitable gifts

As a not-for-profit dance education organization, Halestone welcomes gifts of cash, check, or in-kind donations. These gifts are used to support our scholarship program, our outreach programs in local schools, and our general operating costs as a non-profit.

## Studio Doors

The entrance to the studio and lobby is through the Waiting Room Door. Please do not use the other two doors except in cases of emergency.



## Inclement weather

Halestone Dance Studio will follow the Lexington City School closing decisions due to inclement weather. Students should not be compelled to attend class if they are concerned about safe travel. When possible Halestone will offer make-up classes for classes cancelled due to inclement weather, and students are always welcome to make-up class missed by attending another class for their age group.

## Halestone Fall 2020 COVID Safety Plan

### **This is what we expect of you:**

- Students and families will wear a mask at all times on Halestone's premises (during class, before and after class, when dropping students off)\*
- Students should arrive already dressed to dance (our changing area and lobby will be closed)
- Students (age 6 and above) should wash their hands before and after class
- No parents or additional family members will be allowed in our lobby or studio. Families should drop students off by knocking on the lobby door and delivering students to a Halestone staff member (Exceptions can be requested by parents of 3 and 4 year old students. All exceptions will be approved by the director; teachers cannot grant exceptions.)
- This staff member will check the student's temperature.
- Students with a temperature higher than 100.4 degrees will be asked to leave
- Anyone entering the studio will enter through the lobby door and leave through the studio door so that traffic will only flow in one direction
- Students in classes longer than 1 hour will take a break midway through and switch to a fresh mask, washing hands before and after putting on new masks
- Wash your masks at home after each dance class
- Help us by screening your children at home and keeping them home when they are sick or have any of the following symptoms:
  - fever or chills
  - cough
  - shortness of breath or difficulty breathing
  - fatigue
  - muscle or body aches
  - headache, new loss of taste or smell
  - sore throat
  - congestion or runny nose
  - nausea or vomiting
  - diarrhea
- Inform us if students or families may have attended school or group activity in which there is a suspected or confirmed case of infection
  - Refrain from coming to Halestone for 10 days or until a negative COVID test has been confirmed

\*Children in Adult & Me will not be required to wear a mask, but all other family members will be.  
*Thank you for following these new policies designed to keep our dancing community safe.*

## **This is what we are doing:**

- Cloth face coverings are mandatory for staff, teachers, and students (and for anyone on our premises, inside and outside)
- Staff and teachers have temperature checks when they arrive
- Staff and teachers wash hands when they arrive at the studio and between consecutive classes
- Halestone will limit enrollment of fall classes when necessary to be able to maintain 6 ft separation on-site
- 6 ft separation practiced on-site
- The dance studio is taped off into 6 ft squares for reinforcement
- Limiting the use of props and shared materials
- Disinfecting props and equipment before and after use
- All common surface areas frequently wiped/sprayed with disinfectant
- Hand sanitizer stations throughout the building
- Adjusting the class schedule to allow staff to clean the floor with an alcohol solution between classes
- Halestone will use fans to blow air out of the studio when practical.
- Halestone is encouraging teachers to take classes outside and dance outside when appropriate for the age, curriculum and style of the class.
- If Halestone is informed that a student or staff member has come in contact with COVID-19 Halestone will inform everyone who was in contact with that person at Halestone and tell everyone to self-quarantine for 10 days. The class that the contact happened at might meet on Zoom during that 10-day period. In cases when class cannot meet on Zoom, class will be canceled during the 10-day period. The identities of individuals will be kept confidential.
- Staff and instructors will self-screen and will not come to Halestone if they are sick or have any of the following symptoms: fever or chills, cough, shortness of breath or difficulty breathing, fatigue, muscle or body aches, headache, new loss of taste or smell, sore throat, congestion or runny nose, nausea or vomiting, diarrhea.
- Staff and instructors will inform Halestone if they may have attended any group activity in which there is a suspected or confirmed case of infection. They will refrain from coming to Halestone for 10 days or until a negative COVID test has been confirmed.
- Halestone staff and instructors are working on contingency plans if instruction needs to return to online/distance learning at any point during the semester.

## **Registration, Tuition & Fees**

Halestone's registration is through our online system with DanceStudio-Pro. Visit our website ([www.halestone.com](http://www.halestone.com)) to access DanceStudio-Pro. After creating an account you will see which classes your child can take at Halestone. Make sure you enter your child's date of birth accurately into the online system, otherwise you will be unable to register them for appropriate classes.

If you are having trouble registering your child for a class you believe they belong in, please contact us at [halestonedirector@gmail.com](mailto:halestonedirector@gmail.com). When possible we would like our returning students to be able to continue with the instructors they know already. If our classes have shifted and you can't find a class that you are looking for, please contact us!

## **Tuition and Calendar**

For 2020-2021 Halestone's classes will run from August 31st through May 22nd, for a total of 36 weeks of class. The hourly length of each class determines the cost of the class for the year's program. Tuition listed in our online system is the amount due on the **1st of each month** from September to May, resulting in 9 equal installments. Tuition for classes that enroll **quarterly** are due by the first week of the quarter. In 2020-2021 **only** our Saturday classes will be offered quarterly.

## **Scholarships**

Halestone Dance Studio is committed to ensuring that anybody and everybody can dance. Contact Halestone at [director@halestone.com](mailto:director@halestone.com) to inquire about scholarship opportunities. The scholarship application is also available in the Parent Portal on Dance Studio Pro and paper copies are available at our studio.

## **Withdrawals & Cancellation**

The ability to run our classes is contingent on the number of students in the class. For all of our yearly classes we assume that students will take class for the entire year. Students who need to drop a class for any reason must email [halestonedirector@gmail.com](mailto:halestonedirector@gmail.com) one month in advance and will be charged tuition for their last month. (Exceptional circumstances will be considered.) Tuition is non-refundable and refunds will not be given for classes missed due to illness, family trips, inclement weather, etc.

Halestone reserves the right to cancel classes due to low registration. In the unlikely event that a class is cancelled, every effort will be made to switch the student to an appropriate alternative class. If this is not possible, tuition will be refunded.

## **Registration Fees & Dropping In**

A registration fee of \$25 for the first dancer and \$5 for each additional dancer per family offsets the cost of managing your account.

Our Saturday morning classes will now have a drop-in option. The drop-in fee is \$15 per class. Students dropping in do not owe a registration fee. If you drop-in to a Saturday class once and then decide to register for the entire quarter your \$15 drop-in fee will be counted towards your registration fee. For classes without a drop-in option students may come to any class once to try it for free before committing to the year. (Students who have never taken class at Halestone before can try Saturday classes for free once).

### **Sibling Discount**

This year we are implementing a sibling discount. One student pays full price. Each additional sibling receives a 5% discount, equal or lesser value. *If you have multiple children enrolling in dance class please contact us before you pay so we can implement the sibling discount and let you know your new balance.* The system will not add the sibling discount automatically.

### **Paying Tuition and Online Registration Confirmation**

After creating an account with DanceStudio-Pro and registering for classes you can choose to pay your tuition online or in person through **cash, check or card**. The default will be to pay your child's tuition in 9 equal installments. If you would like to pay for the year or by semester please contact us by email at [director@halestone.com](mailto:director@halestone.com) and we will make sure this is accurately represented in our system.

**Online payments:** Online payments have a 2.75% processing fee added to offset the cost of the processing fees charged to Halestone. For example, if the charge is \$100.00 then the system will charge you \$102.75. This fee is to off-set the cost of using credit card processing.

**Auto-Pay:** We offer an Auto-Pay option, which you can opt-into when you register for classes online. This option will allow Halestone to automatically charge your card each month on the 25th of the month for tuition due on the 1st. Auto-pay is offered through a secure online payment processing system. **If you register for Auto-Pay you are consenting to allow Halestone to charge your card each month.**

There is 2.75% processing fee associated with recurring payments made by through Auto-Pay (see above).

To avoid confusion we do not email statements to parents that register for Auto-Pay.

### **Late Fees**

Tuition installments are due on the 1st of each month. Installments made after the 10th of each month will incur a \$10 late fee.

### **Spring Concert & Recital Fees**

It is expected that all classes (except our Saturday classes) will participate in our spring concert. If you do not want your student to participate in our spring concert you must inform the director by emailing [director@halestone.com](mailto:director@halestone.com) by October 31<sup>st</sup>. (Students in our Saturday classes can opt into concert participation.)

There is a \$100 recital fee for each student participating in the concert which covers the dancer's first costume and is due November 15<sup>th</sup>. This fee has a total value of \$115 and includes: the dancer's first costume; a recital pass for the dancer that will act as their ticket to the show when they are not performing; 2 tickets to the show for others; and a link to select pictures from the concert. For dancers in more than one piece in the concert, additional costume fees are announced in February.

## **Class Etiquette and Studio Policies**

Halestone instructors and staff promote and model appropriate dance etiquette and behavior both inside and outside the studio. You can help us provide a professional, nurturing, safe, and creative environment in our lobby, dressing rooms, and studio by following our studio policies.

### **Dance Floor Surface**

The marley is a sensitive dance surface. No food, drink, or street shoes are allowed in the dance studio area. Water is allowed in spill-proof containers only. Water spills need to be cleaned up as soon as possible.

### **Waiting Room and Changing Rooms**

Please help us keep our lobby clean and fresh for all dancers and families. Students should be encouraged to not leave belongings in the changing rooms. They should hang bags and coats in the waiting room. Shoes should be placed *on* the shoe rack, not in front of the shoe rack. Please use the trash receptacles provided and put plastic and metal bottles and cans in the recycling bin. Please do not leave diapers in our trash cans.

Do not leave children under the age of 10 unattended at the studio. Please plan to stay at the studio with your child until the start of class and to arrive promptly at the end of class to pick them up.

### **Arrival**

Arrive Prepared. Dancers are expected to arrive for class on time with their class uniform, dance shoes, and other class equipment (including hair bands or pins for securing buns and other appropriate hairstyles). We have multiple dressing rooms and bathrooms for students to change. Please allow enough time for your child to dress and be prepared before class begins.

### **Attendance**

Students are expected to consistently attend the class they are registered for. If attendance becomes an issue students may be asked to sit out of certain performances.

If fewer than 3 students show up for class on a given day, the class length may be shortened at the teacher's discretion.

### **Hair**

Hair must be styled securely, pulled away from the face and off the neck with bangs cut above the eyebrows or pinned back so that the dancer's vision is not obscured and hair is not slapping the face when performing turns. Hair merely tucked behind the ears is NOT considered secure.

Dancers with long hair in Ballet must wear their hair in a bun. For all dancers with hair too short to fashion in a bun, follow the above stated guidelines for a secured hairstyle that does not interfere with class participation.

### **Jewelry and Accessories**

Jewelry must be removed before class. Wristwatches, necklaces, large rings on ears or fingers, and bracelets on wrists or ankles are a potential hazard should they catch on clothing, hair, or other dancers. Small, non-dangling earrings are allowed.

**Jeans** are not allowed in dance class.

**Shoes**

Dance shoes must be worn for studio use only. Street shoes or dance shoes worn as street shoes (traveling from the car to studio) are NOT allowed in the studio since even small traces of dirt or grease cause damage to the studio floors and make it unsanitary for dancers performing floor exercises during class. When purchasing shoes for class, dancers must buy the dance shoes specified for their class (see our Dress Code). Shoes manufactured for street use damage the studio floors and leave behind hard to remove marks on the soft wood and vinyl surfaces.

**Water Bottles**

Please send students of all ages to class with spill-proof water bottles containing water *only*. While we do keep paper cups on hand for thirsty students to hydrate if needed, leaving the room to get water wastes class time and using paper cups is unnecessary when students use reusable water bottles. Please help us instill the responsibility of remembering your belongings and the importance of hydration in your student.

## **Dress Code and Uniform Policy**

Halestone's class uniform and dress code guidelines benefit dance students by promoting discipline and ensemble awareness, and allow for the accurate assessment of technical performance.

At the teacher's discretion, dancers who are not properly attired may be excused from class participation.

Please contact us if our uniform requirements are a burden for your family. We have a collection of donated dance clothes and shoes that we can provide to your child. In particular, we have many pairs of tap shoes that we can loan to students in tap.

### **Kinder Ballet for 4s, Kindergarten and 1st Grade, Pre-Ballet**

- Students must wear a leotard with attached skirt or leotard without skirt in pink or black, OR dance pants and fitted t-shirt.
- Students in Kinder Ballet and Pre-Ballet need ballet shoes
- Students in Kinder Ballet and Pre-Ballet need to come to class with their hair secured and pulled back.
- No jewelry, dance crowns, or dress up clothes that inhibit movement

### **Ballet I & II, Intermediate and Advanced**

- Ballet students must wear a black leotard, black wraparound skirt or dance shorts, and pink tights OR a fitted T-shirt, dance pants, shorts, or footless leggings, and dance belt if applicable (usually, for male dancers in middle school or older)
- Ballet students need ballet shoes, typically ballet pink for female dancers and black for male dancers

### **Adult & Me and Creative Movement**

- Students in these classes may wear leotards, dance dresses or stretchy tops in any color and dance pants or footless leggings in any color
- Students should be ready to dance barefoot (socks, footed tights and footed leggings are not safe!); however, students that wish to wear ballet slippers may do so
- No jewelry, dance crowns, or dress up clothes that inhibit movement

### **Contemporary/Ballet Mix**

- Leotards or tightly fitting stretchy tops in any solid color and footless leggings in any solid color
- No pajamas or baggy clothes
- Tights and ballet shoes are optional

### **Creative Movement Ensemble, Intro to Dance Technique, Modern I, Modern II, Int/Adv Seminar in Modern, and Modern Company Ensemble**

- Leotards or tightly fitting stretchy tops in any solid color and dance pants or footless leggings in any solid color
- Kneepads are recommended but not required for company level dancers.\*\*
- Male dancers in high school should wear a dance belt

### **Jazz II & III**

- Students may wear leotards or tightly fitting stretchy tops in any color and dance pants or footless leggings in any color
- Students are not required to purchase jazz shoes. If you do purchase jazz shoes, please purchase **black** ones.

### **Tap II & Clogging**

- Leotards or tightly fitting stretchy tops in any solid color and dance pants or footless leggings in any solid color
- Male dancers in high school should wear a dance belt
- Tap dancers need tap shoes
- Clogging dancers need to have clogging shoes with buck taps

### **Shoes**

- Students in all levels of Ballet and Kinder Ballet need to have ballet shoes.
- Students in all levels of Creative Movement (including Adult & Me) and Modern will be expected to dance barefoot.
- Students in tap need to have tap shoes.
- Students in clogging need to have clogging shoes with buck taps.
- Students in Jazz II may dance in jazz shoes, black socks, or bare feet.
- Student in Jazz III need black jazz shoes.
- Students in ballet progress to pointe shoes at the recommendation of the instructor only.

### **\*\*Kneepads**

We recommend buying your kneepads from Contact Quarterly. They are of high quality and your purchase supports a dance non-profit.

## Waivers

The following waivers will be distributed at the beginning of each dance year or scheduled session of class. Students must have signed waivers before they can participate in class.

### Liability Waiver:

I verify that my child has been checked by a licensed physician and is physically able to participate in classes at Halestone Dance Studio. I understand that participation carries certain risks of injury and I assume all risks resulting from participation. I will hold harmless Halestone Dance Studio and their trustees, officers, employees, agents, and any and all affiliated departments from any and all liability, causes of action, claims and demands of every kind or nature whatsoever which may arise in connection with or resulting from participation in any Halestone Dance Studio classes or activities.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Photo Waiver:

I understand that Halestone Dance Studio has the right to use photo and video documentation in studio marketing, social media, press relations, educational materials, website, archives, in print and on the official company website. **I understand that IF I DO NOT want Halestone to use photos/ videos of my child for promotional purposes I will contact [director@halestone.com](mailto:director@halestone.com) to say so.** We will then place your child on our do not photograph list and will not share media of your child.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Payment and Studio Policies:

**Please read carefully. Changes for the 2020-2021 dance year are in red.**

#### *Tuition:*

Monthly tuition installment payments are due on the **1st of the month** (Sept 1, Oct 1, Nov 1, Dec 1, Jan 1, Feb 1, Mar 1, April 1, May 1). Payments received after the **10th of the month are considered late** and will be charged a \$10.00 late fee. Tuition for classes that re-enroll quarterly are due by the first week of the quarter.

#### *Withdrawal policy:*

The ability to run our classes is contingent on the number of students in the class. For all of our yearly classes we assume that students will take class for the entire year. **Students who need to drop a class for any reason must email [director@halestone.com](mailto:director@halestone.com) one month in advance and will be charged tuition for their last month. (Exceptional circumstances will be considered.)** Tuition is non-refundable and refunds will not be given for classes missed due to illness, family trips, inclement weather, etc.

#### *Registration fees:*

At the beginning of each dance calendar year students owe a non-refundable \$25.00 registration fee. For each additional sibling there is a \$5.00 registration fee. For classes offered quarterly a registration fee is only charged once per dance calendar year.

#### *Spring concert:*

**It is expected that all classes (except Saturday classes) will participate in our spring concert. If you do not want your student to participate in our spring concert you must inform the director by emailing [director@halestone.com](mailto:director@halestone.com) by October 31<sup>st</sup>.** There is a \$100 recital fee for each student participating in the concert which covers the dancer's first costume and is due November 15<sup>th</sup>. (Reminders and further info will be distributed in October.) Additional costume fees will be announced in February for students in multiple classes.

#### *Sibling discount:*

**One student pays full price. Each additional sibling receives a 5% discount, equal or lesser value. The sibling discount only applies to tuition.**

#### *Scholarships:*

**Scholarship students will receive an official scholarship agreement if their scholarship is approved. That agreement will need signed and returned and will discuss how the scholarship applies to the fees and payment policies.**

I have read and agree to the payment policies.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## **Studio Calendar and Schedule of Events**

INCLEMENT WEATHER CLOSINGS: Halestone Dance Studio follows the Lexington City School closings for inclement weather only. Cancelled classes will be rescheduled if possible.

Classes are NOT CANCELLED for Lexington City or Rockbridge County teacher work-days or minor holidays.

### ***The 2020-2021 Season of Dance – our 43rd year!***

**August 28th and 29th**, A Celebration of Sound and Movement, a Halestone Recital at Boxerwood Gardens

**August 31**, First Day of Classes

**September 7**, Classes cancelled for Labor Day

**November 25-29**, Thanksgiving Break

**December 4th**, Halestone performance with Lexington Christmas Parade

**December 20–January 5**, Winter Break

**January 6**, First day of classes after winter break

**January 18th**, Classes cancelled for Martin Luther King Jr. Day

**April 5-11**, Spring Break

**April 12-17**, Regular class schedule rearranged to prepare for Spring Concert

**April 19-23**, Regular class schedule rearranged to prepare for Spring Concert

**April 24, 25**, Year End Performance

**May 22**, Last Day of Classes

### ***Other important dates:***

**Dance Calendar Year**, August 31st – May 22nd

**Tuition Payments Due**, the 1st of the month, (Sept, Oct, Nov, Dec, Jan, Feb, Mar, April, May)

### **2020-2021 Quarters:**

First Quarter, August 31 – October 24

Second Quarter, October 26 – December 19

Third Quarter, January 4 – March 6

Fourth Quarter, March 8 – May 22

**Company Prep Fridays:** September 18th, October 16th, November 20th, December 4th, and December 11th

### **Adult Ensemble Sessions:**

Session 1: August 31st-September 27th (4-weeks)

Session 2: September 28th-November 15th (7-weeks)

Session 3: November 16th-December 20th (4-weeks)

### **Semi-Private Ballet Dates:**

5:30-6:30 pm and 6:30-7:30 pm schedule on: Sept 4, 11, 25; Oct 2, 9, 23; and Nov 6, 13; Dec 18)

6:30-7:30 pm and 7:30-8:30 pm schedule on Sept 18, Oct 16, Nov 20, and Dec 11)

## Company Info

### *What is “company”?*

Within dance education we can teach dance technique, anatomy and alignment, performance skills, the creative process (how to choreograph, how to communicate ideas), improvisation, teamwork, self-esteem, and so much more. That’s a lot to accomplish in 1-2 hours of class a week, which is why many studios offer company programs for serious dancers of various ages who want a deeper engagement with dance.

At Halestone, students who participate in company get to experience (at a level appropriate for their age) what it is like to be a dancer in a company, rehearsing for a performance and working with guest artists or collaborators. By participating in company students get more chances to put their dance education into practice: community performances and festivals, extra rehearsals, classes and performances at Halestone, and more time per week spent dancing. Because company functions like a rehearsal, company classes are not a place for students to learn dance technique. However the foundation of dance technique(s) is needed for students to be successful performing artists, which is why being in company requires students to take additional dance classes during the week. Company classes at Halestone are focused on developing choreographic tools and critical thinking skills through dance studies. Students will learn composition, feedback techniques, advanced improvisation skills, and be part of producing and performing in various productions throughout the year.

Company programs at Halestone have operated under various names throughout the years (such as the Young Dancers, the High School Ensemble, the Community Dance Connection Theatre, Junior Company, and Senior Company, to name a few).

#### **In 2020-2021 Halestone will offer the following company programs:**

- Creative Movement Ensemble (this is a hybrid “regular” dance class/company class)
- Company Prep (2<sup>nd</sup>-8<sup>th</sup> Grade)
- Clogging Workshop
- Modern Company (7<sup>th</sup>, 8<sup>th</sup> & HS)
- Adult Ensemble

**Creative Movement Ensemble** is open to Kindergarten through 4<sup>th</sup> Grade students and does not require additional classes to participate. *(Although 3<sup>rd</sup> and 4<sup>th</sup> Grade students are strongly encouraged to take another class per week, especially if they have prior dance experience).* Creative Movement Ensemble is a new experiment to meet certain needs! It’s a pilot program for us. Pending grant funding from the Virginia Commission for the Arts, Halestone will offer transportation from Waddell Elementary and Natural Bridge Elementary for this class. Students from other elementary schools are welcome to register for CME, however transportation must be provided by families for those students. Students will receive a snack and a supervised short social time together at the studio prior to class, time permitting. Students will be expected to participate in Halestone’s fall concert in our studio space.

Students in Creative Movement Ensemble (CME) will learn about dance as an artform through a thematic approach to movement (space, time & energy). Students will be included in Halestone’s fall concert in our studio space, and an emphasis will be placed on collaboratively choreographing as a class. Students will be guided to create a dance piece as an ensemble. They will be empowered to use their newfound knowledge of space, time and energy to create their own choreography and to work in groups to create the dance piece.

*Because CME has an emphasis on performing, 3rd and 4th grade dancers enrolling in CME are encouraged to take an additional class per week – either ballet, modern, tap or jazz to work on the development of their technique. Older CME students will be empowered to be mentors to younger CME students.*

**Company Prep** is open to 2nd-8th grade dancers taking at least one other class at Halestone. There is no additional tuition for Company Prep, but registration and a commitment to the class is required to participate. Company Prep gives young dancers the opportunity to experience company membership. Company Prep meets one Friday each month and introduces students to improvisation, choreography and repertory. During that time dancers will be rehearsing a dance to be performed at one of our fall events. In 2020-2021 Company Prep will be co-directed by Liz Becker and Mauri Connors.

**Clogging Workshop** is open to students with intermediate-advanced skills in clogging. Clogging Workshop participants will collaboratively review and create new dances. Clogging Workshop performs multiple times per year at various community events. Clogging functions like a company class because students have a large amount of agency over their learning and are collaboratively choreographing within the technique of clogging.

**Modern Company** is open to dedicated 7th – 12th grade dancers who have studied at Halestone for at least one year and others by permission/ invitation of the instructor. Dancers must be taking regular technique classes to support their learning in company. There is no audition to participate in MC, however in 2020-2021 students must take 2 additional technique classes a week at Halestone, one of which must be either Int/Adv Seminar in Modern Dance OR Contemporary/ Ballet Mix. For example, a student in 8th grade could take Int/Adv Seminar in Modern Dance, Ballet II, and be eligible to enroll in MC. An 11th grade student could take Int/Adv Seminar in Modern Dance and Jazz III and be eligible to enroll in MC.

Modern Company will focus on developing choreographic tools and critical thinking skills through dance studies. Students will learn composition, feedback techniques, advanced improvisation skills, and be part of producing and performing in various productions throughout the season. In 2020-2021 MC will be directed by Susanna Young and assisted by Mauri Connors.

Modern Company members are expected to perform at various community and Halestone performances.

**Adult Ensemble** is open to all interested dancers 18 years of age and older. No prior dance experience is necessary. Dancers must simply have an interest in exploring the creative process through movement and their bodies and be willing to try new things. While performing is not required, Halestone's Adult Ensemble will be included in many Halestone and community performances. Members of Adult Ensemble who do not wish to perform can opt out of any performance.

Halestone's Adult Ensemble will explore movement and the creative process through teacher led warm-ups, guided improvisations, some modern dance phrase work, and opportunities to participate in the creation and performance of original choreography. In 2020-2021 Adult Ensemble will be directed by Susanna Young and assisted by Mauri Connors. Participants can expect units on Viewpoints and contact improvisation, as well as performances at community events.

We welcome questions, comments, concerns and suggestions. Please reach out if you are curious about our company programs!

Mauri Connors, Artistic Director

## Scholarship Application



# Halestone

A Community in Motion

Scholarship Application Form  
Due: August 15<sup>th</sup>, 2020

*To ensure that your applicant is eligible for a scholarship, please return this application by August 15<sup>th</sup>. Applications received after August 15<sup>th</sup> will be reviewed, however we cannot guarantee availability of scholarships after August 15<sup>th</sup>.*

Student Name: (one application per student, please) \_\_\_\_\_

Age (fall '20) \_\_\_\_\_ Student birthdate: \_\_\_\_\_

Grade (fall '20) \_\_\_\_\_ School \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Home# \_\_\_\_\_ Cell# \_\_\_\_\_ Email \_\_\_\_\_

**Scholarships are need based. All data will be kept strictly confidential.**

Child lives with: \_\_\_ two parents \_\_\_ one parent \_\_\_ guardian/foster care \_\_\_ other  
Parent/Guardian Employer(s) \_\_\_\_\_

Total in household \_\_\_\_\_ Number of children \_\_\_\_\_ Ages of children \_\_\_\_\_

Please indicate whether your child receives free or reduced price school lunch: Free

Lunch \_\_\_\_\_ Reduced Lunch \_\_\_\_\_ No \_\_\_\_\_

In order to offset the cost of classes we ask our scholarship families to help by volunteering.

Would you be willing to do this? \_\_\_\_\_yes \_\_\_\_\_no

Areas in which you could volunteer most effectively:

Community Events  Gardening  Carpentry  Painting

Other: \_\_\_\_\_

Please state why you would like a scholarship for your child and what you hope your child will gain through participation with Halestone Dance Studio. (Use separate sheet if necessary)

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(turn to the back)

Please list the classes you would like to register for. On [www.halestone.com](http://www.halestone.com) you can find the yearly tuition for the classes based on the total number of hours a week. Please indicate how much you can contribute towards the tuition for the total hours per week of the classes you would like to take.\*

Class 1: \_\_\_\_\_ Hours per week: \_\_\_\_\_

Class 2: \_\_\_\_\_ Hours per week: \_\_\_\_\_  
Class 3: \_\_\_\_\_ Hours per week: \_\_\_\_\_  
Class 4: \_\_\_\_\_ Hours per week: \_\_\_\_\_

Total hours per week: \_\_\_\_\_ Total tuition yearly: \_\_\_\_\_

How much are you able to pay?

**75% of tuition**                      **50% of tuition**                      **25% of tuition**                      **Other**  
If you circle "Other," please specify how much you can contribute:

\_\_\_\_\_  
\_\_\_\_\_

\*Contact us at [director@halestone.com](mailto:director@halestone.com) if you have any trouble figuring out how much your tuition would be. We're happy to help!

Are you requesting that your scholarship cover the yearly \$25 registration fee? \_\_\_\_\_

Are you requesting that your scholarship cover the \$100 recital fee due in November?

\_\_\_\_\_

If your student is taking **more than one class**, they may have additional costume fees (\$40-\$60). Are you requesting that your scholarship also cover additional costume fees?

\_\_\_\_\_

*I understand that each application is carefully considered on a case-by-case basis. There is no guarantee of approval for assistance.*

Parent/ guardian signature \_\_\_\_\_ Date \_\_\_\_\_

Complete this form and either mail it to:  
Halestone Dance Studio, Scholarship Committee, PO Box 1583, Lexington, VA 24450 or email to  
[director@halestone.com](mailto:director@halestone.com)  
Candidates will be notified by phone or email.

## Drop-In Form

Please only use this form to drop-in to a class. To register for a class visit [www.halestone.com](http://www.halestone.com) or use the Paper Registration Form.

Student name:
Class name:
Date:
Parent/guardian name:
Parent/guardian email:
Parent/guardian phone:
Emergency contact name & phone number if you are not staying for the class:

### Liability Waiver:

I verify that my child has been checked by a licensed physician and is physically able to participate in classes at Halestone Dance Studio. I understand that participation carries certain risks of injury and I assume all risks resulting from participation. I will hold harmless Halestone Dance Studio and their trustees, officers, employees, agents, and any and all affiliated departments from any and all liability, causes of action, claims and demands of every kind or nature whatsoever which may arise in connection with or resulting from participation in any Halestone Dance Studio classes or activities.

I understand that payment for drop-in classes is due at the class taken.

Signature: \_\_\_\_\_

## Free Trial Class Form

All students are welcome to try a class for free to see if it is a good fit. Please contact the director at [director@halestone.com](mailto:director@halestone.com) to notify the studio before trying a class for free. Note – for Saturday Creative Movement and Adult & Me only students **new to Halestone** can try a class for free. Students who have taken class before at Halestone can drop-into Saturday classes by paying the drop-in fee.

Student name:
Class name:
Date:
Parent/guardian name:
Parent/guardian email:
Parent/guardian phone:
Emergency contact name & phone number if you are not staying for the class:

### Liability Waiver:

I verify that my child has been checked by a licensed physician and is physically able to participate in classes at Halestone Dance Studio. I understand that participation carries certain risks of injury and I assume all risks resulting from participation. I will hold harmless Halestone Dance Studio and their trustees, officers, employees, agents, and any and all affiliated departments from any and all liability, causes of action, claims and demands of every kind or nature whatsoever which may arise in connection with or resulting from participation in any Halestone Dance Studio classes or activities.

Signature: \_\_\_\_\_

## Child Paper Registration Form

All our registration is done through our online system, Dance Studio-Pro. If it is difficult for you to access a computer or internet, please fill out this form and we can add you to the system manually. All questions can be directed to Mauri Connors at [director@halestone.com](mailto:director@halestone.com).

**please fill out one form per student**

Student name:
Student date of birth:
Date of registration:
Parent/guardian name:
Parent/guardian email:
Parent/guardian phone:
Parent/guardian address:
Emergency contact name & phone number:

Class 1: \_\_\_\_\_ Hour length: \_\_\_\_\_  
Class 2: \_\_\_\_\_ Hour length: \_\_\_\_\_  
Class 3: \_\_\_\_\_ Hour length: \_\_\_\_\_  
Class 4: \_\_\_\_\_ Hour length: \_\_\_\_\_

Total hours per week: \_\_\_\_\_ Total tuition: \_\_\_\_\_

Registration fee:  \$25.00 (first family member) or  \$5 (subsequent family members)

Are you applying for a scholarship? \_\_\_\_\_

Total due: \_\_\_\_\_

Parent/guardian signature: \_\_\_\_\_

**Our waivers (separate sheet) must also be signed before your registration is complete.**

## Adult Paper Registration Form

All our registration is done through our online system, Dance Studio-Pro. If it is difficult for you to access a computer or internet, please fill out this form and we can add you to the system manually. All questions can be directed to Mauri Connors at [director@halestone.com](mailto:director@halestone.com).

**please fill out one form per student**

Name:
Date of birth:
Date of registration:
Email:
Phone:
Address:
Emergency contact name & phone number:

Class 1: \_\_\_\_\_

Class 2: \_\_\_\_\_

Class 3: \_\_\_\_\_

Class 4: \_\_\_\_\_

Total tuition: \_\_\_\_\_

Registration fee:  \$25.00 (first family member) or  \$5 (subsequent family members)

Total due: \_\_\_\_\_

Signature: \_\_\_\_\_

**Our waivers (separate sheet) must also be signed before your registration is complete.**

## **Lenfest Waiver**

We will distribute this waiver in February in advance of our spring concert. Students who do not have signed waivers are not allowed on the stage at the Lenfest Center.

### **Assumption of Risk and Acknowledgement**

I verify that I/my child have/has been checked by a licensed physician and am/is physically able to participate in Halestone Dance Studio's Spring Concert.

In addition, I understand that my/my child's participation in the Event carries certain risks of injury and I assume all risks resulting from my/my child's participation in this Event. I understand that the Event is not operated or controlled by Washington and Lee University and will hold harmless Washington and Lee University, its trustees, officers, employees, agents, and any and all affiliated departments from any and all liability, causes of action, claims and demands of every kind or nature whatsoever which may arise in connection with or resulting from my/ my child's participation in any of the Event activities.

Participant's Name: \_\_\_\_\_

Participant's/Parent's/Guardian's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**For Older Students:  
Communication Waiver  
Modern Company Guidelines 2020-2021**

## Communication Waiver

For students ages 12-18 please read over the following situations with your dancer and discuss appropriate communication behavior, indicate your preferences, and return this form. Halestone would like to protect students' privacy and safety.

**Student Name:** \_\_\_\_\_

**Parent/guardian Name:** \_\_\_\_\_

Is it okay for Halestone staff and teaching artists to exchange emails and communicate directly by **email** with your student?  yes  no

Is it okay for Halestone staff and teaching artists to exchange phone numbers and communicate directly by **text** with your student?  yes  no

Is it okay for Halestone's official Instagram and Facebook accounts to **tag** photos of your dancer?  yes  no

Is it okay for Halestone staff and teaching artists to **accept friend and follow requests** from your dancer on social media accounts such as Instagram and Facebook?  yes  no

**Parent signature:** \_\_\_\_\_

**Student signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

## **Halestone *Modern Company* Guidelines, 2020-2021:**

1. Halestone Modern Company membership is open to 7<sup>th</sup> – 12<sup>th</sup> grade dedicated dancers that take two classes per week at Halestone Dance Studio. One of the two classes must be either Contemporary/Ballet Mix or Int/Advanced Seminar in Modern Dance. In certain circumstances exceptions will be made.
2. MC meets weekly on Thursdays from 6:00-7:15 pm. Students are encouraged to take Int/Adv Seminar in Modern Dance directly preceding MC so that they are warmed up and ready to go when class starts. Students that do not take Int/Adv Seminar in Modern must warm themselves up at home or in the lobby prior to 6:00 pm to prevent injury.
3. Dancers are expected to make weekly class a priority and to attend other scheduled rehearsals. We will attempt to keep additional rehearsals to a minimum, and to schedule them in advance and at convenient times. However due to the nature of our performing schedule, some additional rehearsals can't be avoided.
4. Participation in performance and community events is voluntary, but once dancers have indicated that they will participate in a particular event they will be expected to attend all extra rehearsals for the event and the event itself.
5. Dancers are permitted one non-medical/non-emergency absence during the season for family vacation or other special events. Excessive absences or tardiness to rehearsals may result in a change or loss of role.
6. Parent/guardian cooperation is expected in ensuring regular attendance and punctuality.
7. MC dancers will be treated as pre-professional modern dancers involved in the artistic process with company directors and guest artists. Thus, dancers are expected to behave in a professional manner and bring their best selves (body, mind and spirit) to all classes and rehearsals. MC dancers are role models for younger students and are encouraged to act accordingly at all events, classes and rehearsals.
8. MC members entering their senior year of high school (or the equivalent) are invited to choreograph a piece to be performed in Halestone's year-end recital. These dancers should follow the below guidelines for choreographing a senior piece:
  - a. The student should have a conversation with Artistic Director by early November to indicate their intentions to choreograph a piece.
  - b. The student should organize two showings of the work in progress with the Artistic Director to receive feedback. The student should organize the showings at least one week in advance. These showings could happen during MC class, during a rehearsal for their piece, or at another pre-scheduled time.
  - c. The student can invite anyone they choose to be in their piece or hold an audition to select dancers. If their piece includes dancers not taking class at Halestone the student should contact the Artistic Director to obtain parental permission/ waivers.
  - d. If the student's cast includes each of the members of MC that year the student can expect to use MC class time to rehearse their piece. If not, the student should plan to schedule outside rehearsals with their cast. The Artistic Director can assist in contacting students and parents and arranging rehearsals if the student wishes.
  - e. If the graduating student would like to have work set specifically on them by the Artistic Director or a guest artist for recital, rather than choreograph their own dance, this may be possible and the student should let the Artistic Director know this preference in the fall.

## **Birthday Parties**

Halestone is available to host birthday parties for your child. Parties can be based around a theme of your choice and include 45-60 minutes of dance instruction, creative movement and dance games (depending on the age of the children and parent preference) and a location to have food, cake and gifts. Parties include a 30 minute set-up time and a 2-hour party time.

Families are responsible for any decorations, food, cake, and paper products.

**Price:** \$150 for up to 10 children, Additional children \$6 each

### **Sample Party Schedule:**

3:00 pm – space available for families to set up; staff member will be on hand to assist

3:30 pm – party starts

3:30-3:45 – children arrive; introductions

3:45-4:30 – dance class and games

4:30-5:00 – cake and food

5:00-5:25 – more dancing in the studio

5:30 – party ends; clean-up space

### **Details:**

- Halestone's space is available for party rentals on Saturday and Sunday afternoons, and other times during the summer holidays.
- Contact the director at [director@halestone.com](mailto:director@halestone.com) or call (540) 460-9725 to reserve your birthday party.
- A 50% deposit is due at the time of reservation.
- Two adults must remain for the duration of the party.
- All attendees must sign Halestone waivers to participate in dance and games.