

Present Expressions

Halestone Dance Studio

Fall Concert 2020

Directed by Mauri Connors

October 24th & 25th

3:00 p.m.

Rain date: November 1st

3:00 p.m.

Present Expressions

Don't Leave Home Without

Choreography and direction by Stephanie Hodde
Performance by Adult Ensemble, Modern Company,
and Elizabeth Becker
Sound: 'Look What I Found' by Edgar Meyer and Chris Thile

Slow Down

Choreography and direction by Mauri Connors in
collaboration with the dancers
Performance by Intermediate/Advanced Seminar in
Modern Dance
Sound: found sounds composed by Mauri Connors

Myself

Choreography and direction by Elizabeth Becker and
Mauri Connors in collaboration with the dancers
Performance by Company Prep
Sound: 'The Middle' by Vitamin String Quartet

Where did it go?

Directed by Mauri Connors
Choreography and performance by Modern Company
Cohort B
Sound: 'Waltz' and 'My Old Green Shirt, Coffee, and Cigarettes'
by Sergio Díaz de Rojas; and found sounds edited by Mauri
Connors

Start and Restart

Direction, choreography and performance by Adult
Ensemble
Sound: 'Beads on the Wind' by the Human Experience

Monotony

Directed by Mauri Connors

Choreography and performance by Modern Company

Cohort A

Sound: Original haiku written and performed by Ellie Baker and Oscar Kosky; 'Ritual' by the Human Experience; and found sounds edited by Mauri Connors

Here I Am

Choreography and direction by Mauri Connors in collaboration with the dancers

Performance by Modern I, Modern II, and Creative Movement Ensemble

Sound: 'Vibrancy' by Ketsa and 'It All Began With a Burst' by Kishi Bashi

Sweet Words and Fevers

Choreography and direction by Elizabeth Becker and McKelvey Courtney Collins

Performance by Contemporary/Ballet Mix

Sound: 'Hard Feelings/Loveless' by Lorde

Together/Apart

Choreography and performance by Elizabeth Becker and Mauri Connors

Sound: 'Grass Rides' by Goldmund

Another One Bites the Dust

Choreography and direction by Analise LaRiviere in collaboration with the dancers

Performance by Clogging Workshop

Sound: 'Another One Bites the Dust' by Queen

Cast:

Adult Ensemble: Mauri Connors, Caroline Coons, Jessica Dixon, Stephanie Hodde, Jessica Sullivan

Modern Company Cohort A: Irene Abry, Ellie Baker, Liam Courtney Collins, Alexis Henk, Oscar Kosky, Riley Kuehner

Modern Company Cohort B: Arden Courtney Collins, Kathleen Gale, Caroline Lauck, Lorraine Lilly, Abigail Lynch, Emily McClung

Company Prep: Popy Dixon, Leila Hackett, Taylor Mask, Ella Schucker

Creative Movement Ensemble: Gracelyn Fontana, Lily Friend, Kennedy Johnson, Mason Johnson, James Masey, Cosette Rhamey

Modern I: Rolf Dixon, Tommy Dixon, Taylor Mask

Modern II: Celie Holmes, Jaclyn Marshall, London Walker

Intermediate/Advanced Seminar in Modern Dance: Ellie Baker, Arden Courtney Collins, Liam Courtney Collins, Kathleen Gale, Alexis Henk, Oscar Kosky, Riley Kuehner, Lorraine Lilly, Emily McClung

Contemporary/Ballet Mix: Arden Courtney Collins, Alexis Henk, Caroline Lauck, Lorraine Lilly, Sylvia Lilly, Abigail Lynch

Clogging Workshop: Irene Abry, Arden Courtney Collins, Liam Courtney Collins, Alexis Henk, Sydney Henk, Riley Kuehner, Caroline Lauck, Abigail Lynch

The Halestone Foundation
Halestone Dance Studio

Artistic Director: Mauri Connors

Studio Manager: Elizabeth Becker

Teaching Artists: Elizabeth Becker, Mauri Connors,
Sara Cunningham, Laura Dueker, Riley Kuehner,
Analise LaRiviere, Ashley Shugart

Board of Directors: Ann Courtney – President;
Joel Kuehner – VP; Stephanie Hodde – Secretary;
Jessica Sullivan – Treasurer; Jessica Dixon, Erin Graves,
Don Henk, Daniel Hinkle, Robb Zahm

Social Media and Marketing Volunteer: Riley Kuehner

Sound Operation and Technical Help: Owen Collins

Halestone is supported in part by the Virginia Commission for the Arts.



While Halestone is alive and well, we have been and continue to be greatly impacted by the current global pandemic and how that affects our operations. On the next page, we've shared with you some of the changes in numbers. One thing that has particularly been altered has been our ability to provide dance instruction in the public schools, which is something we're extremely passionate about, and which we *are* still doing, albeit differently this year. Our overall operating budget hasn't shrunk during these times, however our revenue streams have been affected. Halestone needs your support to weather the current situation and exist for years to come to provide equitable, nurturing, creative, collaborative and expansive dance education.

Visit our website to learn more about our aspirational strategic plan (visit <https://halestone.com/strategic-plan/> or scan the QR code below), adopted in early 2020, and please consider donating to Halestone today.



<p><i>Halestone by the numbers</i> 2019-2020: Hours of instruction each month at 722 S Main location: 107 Hours of instruction monthly elsewhere in the community: 13 Number of online classes: 0 Schools receiving Halestone dance classes: 7 Students dancing at Halestone on scholarship: ~ 15% Public performances in the community yearly: 7+ Number of board members: 7 Number of instructors: 8 Yearly operating budget: \$101,000 Income from dance tuition: ~ 60% of annual budget Yearly donations: ~ 25% of annual budget</p>	<p><i>Halestone by the numbers</i> 2020-2021: Hours of instruction each month at 722 S Main location: 102 Hours of instruction monthly elsewhere in the community: 2 Number of online classes: 2 Schools receiving Halestone dance classes: 2 Students dancing at Halestone on scholarship: ~ 15% Public performances in the community yearly: 2+ Number of board members: 9 Number of instructors: 7 Yearly operating budget: \$101,000 Income from dance tuition: ~ 40% of annual budget Yearly donations thus far: ~ 5% of annual budget</p>
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The Halestone Foundation Mission:

The Halestone Foundation enriches the Rockbridge area by providing access to quality dance experiences and education in nurturing environments. We foster the creative process, artistic excellence, and joy. We empower individuals and communities to make, perform, and experience original dance as a theoretical, technical, and expressive art.

Donate to the Halestone Foundation!

<https://halestone.com/donate-paypal/>

Type the link into a browser or scan the QR code.

Or mail a check payable to the Halestone Foundation
to PO Box 1583, Lexington, VA 24450.



Special thanks to:

Jessica Dixon, Jessica Sullivan, Stephanie Hodde, Ann Courtney, Owen Collins, Joel Kuebner, Brittani Fontana, Arden Courtney Collins, and Liz Becker for all the extra help you gave me in various ways. I couldn't have done it without each of you. – Mauri